



ART ANALYSIS

Week 13
Online Curriculum

ART ANALYSIS

THE STARRY NIGHT

By: VINCENT VAN GOGH

Painted June 1889



Meaning of the Art

- The *Starry Night* resonates with so many people is a testament to how its beauty is timeless and universal.
- Notice the brush strokes. For the sky they swirl, each dab of color rolling with the clouds around the stars and moon. On the cypress tree they bend with the curve of the branches.
- The whole effect is ethereal and dreamlike. The hills easily roll down into the little village below. In contrast, the town is straight up and down, done with rigid lines that interrupt the flow of the brush strokes.
- Tiny little trees soften the inflexibility of the town. Bringing nature into the unnaturalness of buildings.
- One of the biggest points of interest about this painting is that it came entirely from Van Gogh's imagination. None of the scenery matches the area surrounding Saint-Paul or the view from his window.
- As a man who religiously paints what he sees, it's a remarkable break from Van Gogh's normal work.



Purpose of the Art

To reveal the truth because

- | | |
|---|-----------------------------------|
| 1 | Create beauty |
| 2 | Provide decoration |
| 3 | Reveal truth |
| 4 | Immortalize |
| 5 | Express religious values |
| 6 | Record and commemorate experience |
| 7 | Create order & harmony |



Function of the Art

Personal Function because

1. Personal Function
2. Social Function
3. Physical Function



Classification of Subject (Type)

Representational

1. Representational
2. Non-representational



Classification of Subject (Source)

Nature

1. Nature
2. Religion
3. History
4. Mythology
5. Fantasy
6. Emotion



Classification of Subject (Kind)

Visionary Expression

1. Still life
2. Animals
3. Landscape
4. Seascape
5. Cityscape
6. Portraiture
7. Genre
8. Visionary Expression



Elements of Art present

Lines, color, texture etc....

1. LINES
2. COLORS
3. TEXTURE
4. PERSPECTIVE
5. SPACE
6. FORM
7. VOLUME



Principles of Design used

Rhythm, Emphasis etc....

1. Harmony
2. Rhythm
3. Balance
4. Emphasis
5. Proportion
6. Contrast



Style of Art used

Post-impressionism

1. Realism
2. Romanticism
3. Impressionism
4. Expressionism
5. Fauvism
6. Cubism
7. Etc.....





THANK YOU
FOR LISTENING